PROJECT 10073 RECORD

| | TROSECT TOOTS RECORD | | | |
|---|--|---|--|--|
| 1. DATE - TIME GROUP 10/2125 10 Aug 68 10/0325Z | 2. LOCATION Tucson, Arizona | (2 Witnesses) | | |
| 3. SOURCE | 10. CONCLUSION Possible (HOT AIR BALLOON) | | | |
| 4. NUMBER OF OBJECTS One | No evidence to indicate the sighting garmet bag hot air balloon. At 210 SW at about 3 knots. | he sighting could not have been of a n. At 2100(L), the wind was toward | | |
| 5. LENGTH OF OBSERVATION | 11. BRIEF SUMMARY AND ANALYSIS | | | |
| 5 Minutes | The observer sighted a sharp "fi | ire type light". After about | | |
| 6. TYPE OF OBSERVATION | 5 minutes the light went out. | | | |
| Ground-Visual | | | | |
| 7. COURSE | | | | |
| SW | | | | |
| E. PHOTOS | | | | |
| D Yes CON-0 | | | | |
| 9. PHYSICAL EVIDENCE | | | | |
| EXNo | | | | |
| E O P U | <u></u> | | | |

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. Tweetis Not flow Believes it, How I Not Seenit WITH MY OWN EYES!

sc)

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

REPLY TO

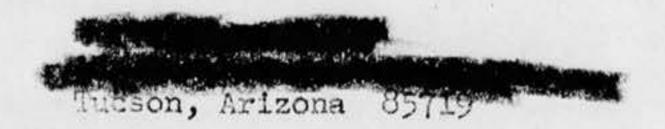
TDPT (UFO)

SUBJECT:

UFO Observation

, 10 August 1968

TO:



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope TDPTR/Sgt Kist

Pequest surface weather observations for Tucson, Arizona, 10 August 1968, 2056 hours, local (11/0356Z).

IDPT(UFO) Lt Marano

16 Aug 68

70916

UNCLASSIFIED

DEPARTMENT OF THE AIR FORCE STAFF MESSAGE BRANCH INCOMING MESSAGE

AF IN: 48284 (15 Aug 68) a/jah:

Pg 1 of 3

ACTION: RDC-4: INFO: XOP-2, XOX-2, SAFOS-3, DIA-1 (13) ADV CY DIA

SIB EØ49PITUZYUW RUNJDBAIØ24 2272230-UUUU--RUEFHQA.

ZNR UUUUU

P 142213Z AUG 68

FM 12 SAD DAVIS MONTHAN AFB ARIZ

TO RIEFHRA/ OSAF

RLEFHQAY CSAF

RUMFVA/ADC

RUMMDSAY 27A IRDIV LUKE AFB AR IZ

RUEDFIA/FID WRIGHT PATTERSON AFB OHIO

ZEN UNIVERSITY OF COLORADO BOLLDER COLORADO 80302

ATTN DR CONDON

INFO RUCSAAA/SAC

E

UNGLAS/BOB. SUBJECT: UFO. OSAF FOR SAF-OI, CSAF FOR

AFRDC, FID WPAFB FOR TDETR, SAC FOR DI.

- A. DESCRIPTION OF THE OBJECT:
- (1) LONG CYLINDER SHAPE.
- (2) ABOUT THE SIZE OF A JET AIRCRAFT.
- (3) ORANGE RED LIKE FIRE.
- (4) ONE.

AFHQ JAN SS 0-309C

UNCLASSIFIED

UNCLASSIFIED

DEPARTMENT OF THE AIR FORCE STAFF MESSAGE BRANCH INCOMING MESSAGE

AF IN: 48284

Pg 2 of 3

KIL NA

- (6) LARGE FLAME, BUT NOT LIKE A JET AXHAUST.
- (7) BALL SHAPED FLAME TRAILING OBJECT AND A PART OF

PAGE 2 RUNJDBA1024 UNCLAS

THE OBJECT.

- (8) NONE
- (9) NO'E
- B. DESCRIPTION OF COURSE OF OBJECT:
- Z(1) FIERY GLOW IN SKY WHILE DRIVING.
- (2) ABOUT 5 TO 10 MILES NW OF TUCSON ARIZ TRAVELING TO THE SW AT ABOUT
- 200 MPH AND ABOUT 2000 TO 5000 FEET HIGH.
- (3) BURNED OUT ABOUT 15 MILES SW OF TUCSON, ARIZ
- (4) STRAIGHT LINE.
- (5) BURNED OUT.
- (6) FIVE MINUTES.
- C MANNER OF OBSERVATION:
- (1) GROUND VISUAL.
- (2) NONE.
- (3) N/A
- D. TIME AND DATE OF SIGHTING:

AFHQ JAN US O-309C

UNCLASSIFIED

DEPARTMENT OF THE AIR FORCE STAFF MESSAGE BRANCH INCOMING MESSAGE

AF IN: 48284

Pg 3 of 3

- (1) 0356Z, 11 AUG 1968.
- (A) Ø356Z, 11 AUG 1968.
- (B) 2056L, 10 AUG 1968.
- (2) NIGHT.

PAGE 3 RUNJDBA1024 UNCLAS

- E. LOCATION OF OBSERVER:
- (1) PRINCE DRIVE IN THEATER, 2015 E PRINCE RD, TUCSON, ARIZ
- F. IDENTIFYING INFORMATION ON OBSERVER:
- (1) CIVILIAN HOUSE, AGE 37 AGE 37 THE BUSINESS, EDUCATION UNKNOWN, NO ESTIMATE OF RELIABILITY.
- G N/A
- H. WA
- I. N/A
- & NONE
- K. CHIEF, BASE OPERATIONS BRANCH, BILLY B. LANINGHAM, LT COLONEL. NO AIRCRAFT OPERATING IN THE AREA AT TIME OF SIGHTING. NO BALOON RELEASES. ONE WITNESS SAID TO BE WITH SIGHTER. NO OTHER REPORTS OF SIGHTINGS.

BI

MINN

AFHQ JAN 05 0-309C

UNCLASSIFIED

SURFACE OBSERVATION DATA SHEET

```
Covington, Indiana - November 18, 1967
```

```
1900L 32812 74022 18803 ***** 52***
2000L MISSING
2100L 22706 7401* 20002 25700 52110
2200L 22707 7402* 20401 ***** 52***
2300L 02908 74010 20901 ***** 52***
2400L 02705 74000 21401 00900 52314
```

Iowa City, Iowa - July 28, 1968

```
2000L 33506 7402* 21221 ***** 12***
2100L 33004 7402* 21218 ***** 12***
2200L 82805 7402* 22316 ***** 11307
2300L 82205 7402* 22315 ***** 11***
2400L 82405 7402* 22315 ***** 11***
```

Pottstown, Pennsylvania - July 28, 1968

| 2000L | 83108 | 7402* | 11126 | **** | 06310 |
|-------|--|-------|-------|------|-------|
| 2100L | The second secon | 7402* | | | |
| 2200L | 300 | 7402* | | | |
| 2300L | | 7402* | | | |
| 2400L | | 7402* | | | |

Tucson, Arizona - August 10, 1968

| 81810 | 89029 | 12825 | | | 70420 |
|-------|----------------------------------|--|--|--|---|
| *1804 | 9902* | 13326 | ***** | 16*** | |
| *2304 | 9902* | 13225 | 水水水水水 | 17*** | |
| 30303 | 9902* | 13624 | ******* | 18308 | |
| 81204 | 9802* | 14023 | 水水水水水 | 18*** | |
| 81404 | 9802* | 14022 | और और और और और | 18*** | |
| | *1804 *2304 30303 81204 | *1804 9902* *2304 9902* 30303 9902* 81204 9802* | *1804 9902* 13326 *2304 9902* 13225 30303 9902* 13624 81204 9802* 14023 | *1804 9902* 13326 ***** *2304 9902* 13225 ***** 30303 9902* 13624 ***** 81204 9802* 14023 ***** | *2304 9902* 13225 ***** 17*** 30303 9902* 13624 ***** 18308 81204 9802* 14023 ***** 18*** |

ETAC Surface History Files

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

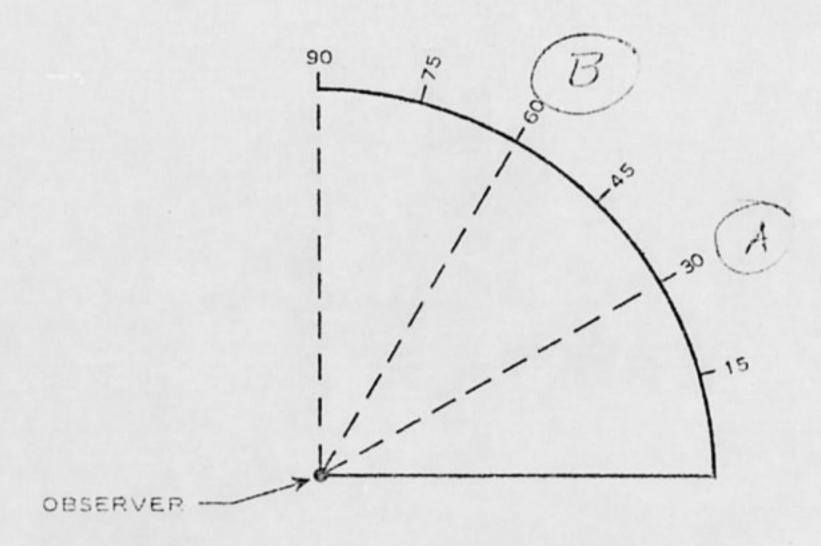
| Mar 110 | | | | | | | | |
|---------|--------------------|--|-------------------|---------|----------------|----------|-------------|-------------|
| 1. | . WHEN DID YOU SEE | THE PHENOMENON? | DAY | 10 | MONTH_ | Avis. | YEAR / | 1968 |
| 2 | . WHAT TIME DID YO | U FIRST SIGHT THE PHE | NOMENON? HOUR | 9 | MINUTES_ | 25 | APPROY | KP.M. |
| 3 | . WHAT TIME DID YO | U LAST SIGHT THE PHE | NOMENON? HOUR | 9 | MINUTES_ | 28 | DADRO, | X P.M. |
| 4 | . TIME ZONE | DAYL | IGHT SAVINGS | | ⊠ STAN | DARD | | |
| | EASTERN | CENTRAL | MOUNTAIN | | PACIFIC | | OTHER | |
| 5 | A HAND DRAWN MA | WHEN YOU SAW THE PHI AP WHERE YOU WERE STORE ON OR NEAR AND TRY | ANDING WITH REFER | ENCE TO | THE ADDRESS. I | F IN THE | COUNTRY, IC | DENTIFY THE |

At the PRINCE DRIVE - IN THEATER.

CHAIPBELL AT PRINCE ROAD

TUCSON, ADDIZ.

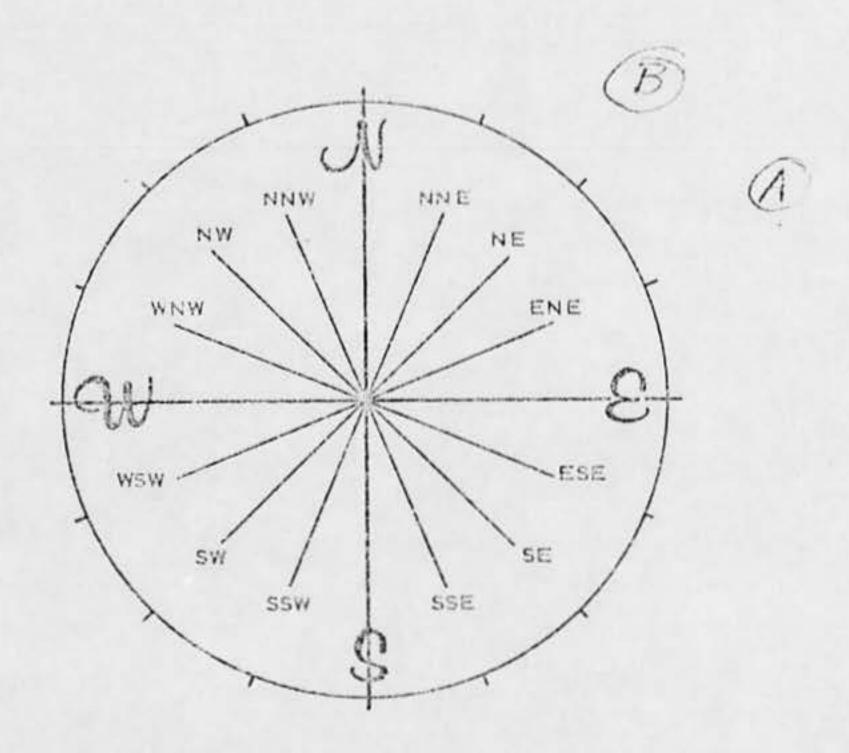
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



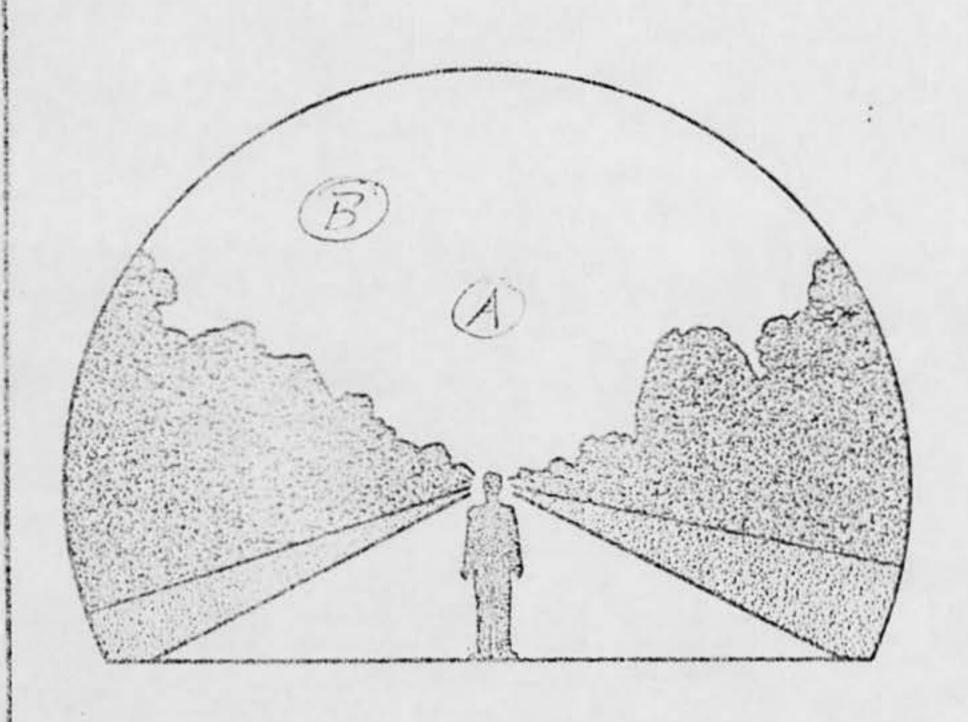
AF FORM 117

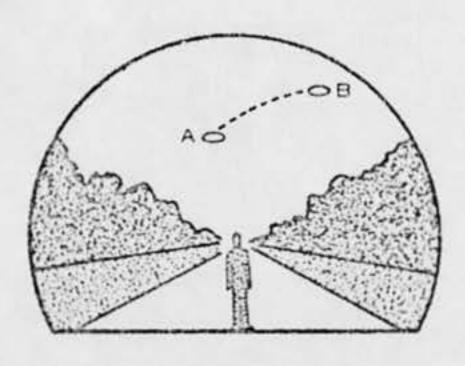
Deaved 3 Car 68

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.



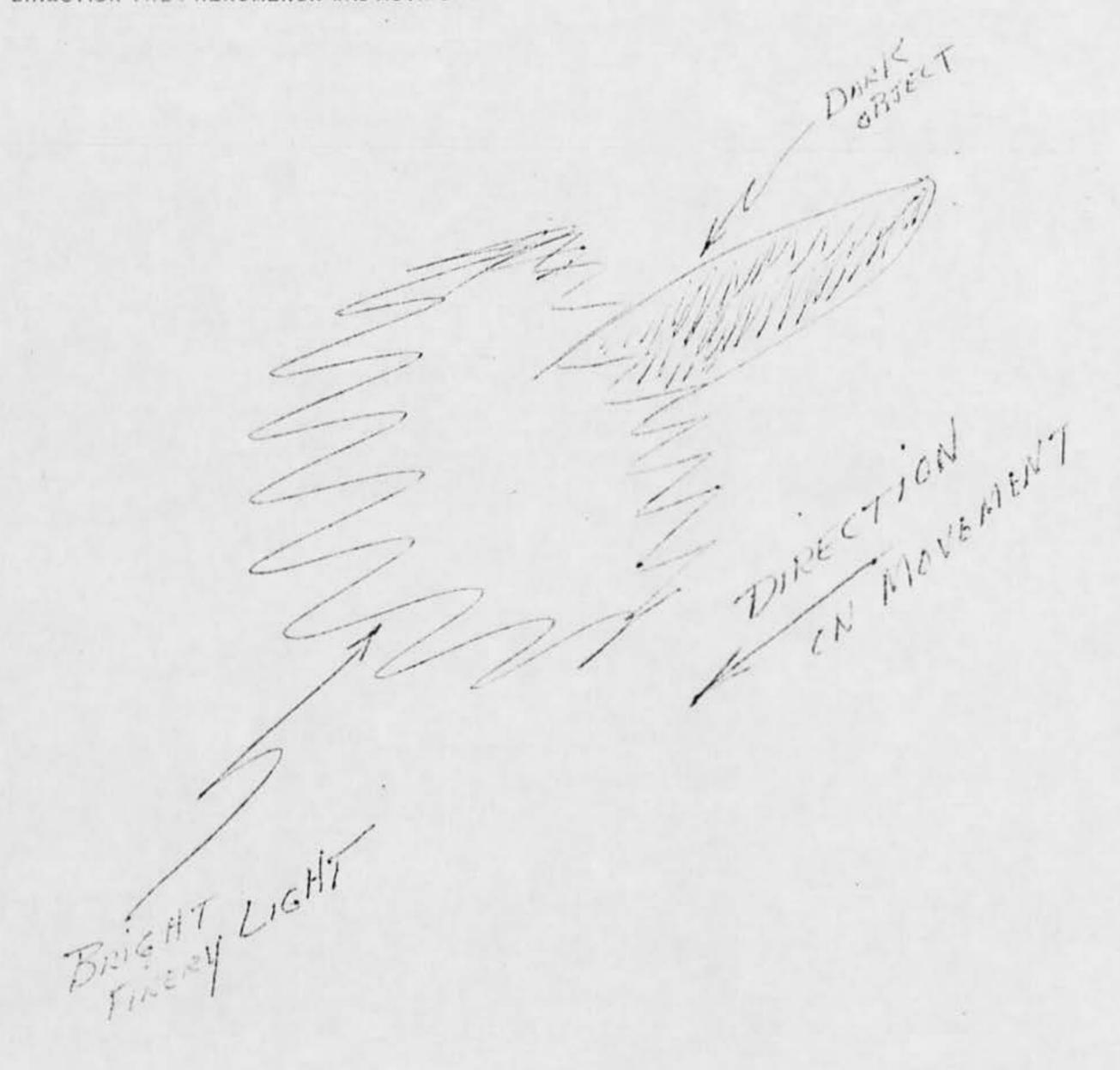


| 200 | WHERE W | ERE YOU WHEN YOU SAW THE | HENOMENON | ? (Check approprie | ite blocks.) |
|-----------|--|---|-----------------------------|-----------------------------|--|
| 2210 | OUTDOORS | | | NESS SECTION OF C | |
| | IN BUILDING | | Y' IN RESI | DENTIAL SECTION | OF CITY |
| Isr | IN CAR TASE | RIVER AS PASSENGER | IN OPE | COUNTRYSIDE | |
| - | IN BOAT | | NEAR A | IRFIELD | |
| | IN AIRPLANE T AS F | ILOT TAS PASSENGER | FLYING | OVER CITY | |
| | OTHER | | FLYING | OVER OPEN COUN | TRY |
| | The state of the s | VE-IN THENTER. | OTHER | | |
| Α. | | IF YOU WERE IN A VEHICLE | COMPLETET | HE FOLLOWING: | |
| | WHAT DIRECTION WE | RE YOU MOVING? | HOW FAST WE | RE YOU MOVING? | |
| 12700 | NORTH | EAST | | | |
| | SOUTH | WEST | DID YOU STO | P ANYTIME WHILE | DESERVING THE |
| - | NORTHEAST | SOUTHEAST | PHENOMENO | ** | |
| 17.30 | NORTHWEST | SOUTHWEST | | YES | □ NO |
| DES | CRIBE TYPE OF VEHICL SIGHTING, STATE WHE | E YOU WERE IN AND TYPE OF ROTHER WINDOWS OR CONVERTIBLE | D, TERRAIN O TOP WERE UP | R BODY OF WATER OR DOWN. | YOU TRAVERSED DURING |
| DID OF | YOU NOTICE ANY AIRPL SIGHTING THE PHENOME | ANEST TYES NO. IF TYES, | DESCRIBE WHI | EN THEY WERE IN S | IGHT RELATIVE TO THE TIME ON OF THE PHENOMENON. |
| | | | | | |
| 0 | | HOW LONG WAS THE | HENOMENON | IN SIGUES | |
| 9. | JOTH OF TIME | HOW LONG WAS THE | 1 | | NOT VERY CURE |
| 9. LEN | ISTH OF TIME | | 1 | | NOT VERY SURE |
| | At | PROX 5 MINITES | CERTA | OF TIME | NOT VERY SURE |
| HOW | WAS TIME DETERMINED | PROX 5 MINUTES | FAIRLY | CERTAIN INDICATE WHETH | JUST A GUESS ER THIS IS DUE TO YOUR |

| | | | ONLY ONE | | |
|---------|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| an conv | | | | | |
| 1. | | C | ONDITIONS (Check appropriate blocks.) | | |
| | SKY | В. | WEATH | ER | |
| | DAY | | CUMULUS CLOUDS (Low fluffy) | | FOG OR MIST |
| - 11 | TWILIGHT | | CIRRUS CLOUDS (High fleecy or Herring- | | HEAVY RAIN |
| 1 | NIGHT | | bone) | | LIGHT RAIN OR DRIZZLE |
| 1 | CLEAR | | NIMBUS CLOUDS (Rain) | | HAIL |
| | PARTLY CLOUDY | | CUMULONIMBUS CLOUDS | - | SNOW OR SLEET |
| **** | COMPLETELY OVERCAST | | (Thunderstorms) | | пикиоми |
| | | | HAZE OR SMOG | 1 | NONE OF THE ABOVE |
| | | | HIGHT, WHAT DID YOU NOTICE ABOUT THE | | AND MOON? |
| 1 | STARS | (2) | MOON | | |
| | NONE | | BRIGHT MOONLIGHT | - | NO MOONLIGHT |
| < | AFEW | | MOON WITH HALO | X | UNKNOWN |
| | MANY | | MOON HIDDEN BY CLOUDS | ************************************** | |
| | пикиожи | | PARTIAL (New or quarter) | | |
| | BIGHTING WAS IN DAYLIGHT, WHE PHENOMENON? | VAS THE | SUN VISIBLE? YES NO. IF "YES," | WHER | E WAS THE SUN AS YOU FACED |
| | | | | | |
| | IN FRONT OF YOU | | TO YOUR DIGUT | | OVERUSE IN (N) |
| | IN FRONT OF YOU | | TO YOUR RIGHT | - | OVERHEAD (Near noon) |
| - | IN BACK OF YOU | | TO YOUR LEFT | | пикиоми |
| . 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF | | TO YOUR LEFT | | UNKNOWN AS THE SUN, HEADLIGHTS OR |
| . 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE | ESTRIAL | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO LI | | UNKNOWN AS THE SUN, HEADLIGHTS OR |
| . 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE | ESTRIAL | TO YOUR LEFT | | UNKNOWN AS THE SUN, HEADLIGHTS OR |
| . 5 | IN BACK OF YOU SECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE | ESTRIAL | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO L | IGHT S | UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL | THE PH | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO LE ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DE | EARED ESCRIB | DARK OR LIGHT, WHETHER IT |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT | THE PH | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO LI ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DESCRIPTION OF THE PROPERTY OF TH | EARED ESCRIB | UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. DARK OR LIGHT, WHETHER IT HE YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT | THE PH F-LUMIN WHET | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO LE ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVERS. | EARED ESCRIB | UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. DARK OR LIGHT, WHETHER IT HE YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT |
| . \$ \$ | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT OPPEARED AS A POINT OF LIGHT | THE PH F-LUMIN WHET | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO LE ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVERS. | EARED ESCRIB | UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. DARK OR LIGHT, WHETHER IT HE YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT OPPEARED AS A POINT OF LIGHT | THE PH F-LUMIN WHET | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO LE ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVERS. | EARED ESCRIBE | UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER IT THE SHAPE OR INDICATE IF IT |
| . 5 5 | IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO LI PROMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DI HER EDGES WERE SHARP OR FUZZY. DESCRICATE COMPARISONS WITH OTHER OBSERVING. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . 5 5 | IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO LI PROMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DI HER EDGES WERE SHARP OR FUZZY. DESCRICATE COMPARISONS WITH OTHER OBSERVING. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L POST TECTOR ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESC ICATE COMPARISONS WITH OTHER OBSERVEN. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L POST TECTOR ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESC ICATE COMPARISONS WITH OTHER OBSERVEN. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO LI PROMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DI HER EDGES WERE SHARP OR FUZZY. DESCRICATE COMPARISONS WITH OTHER OBSERVING. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L POST TECTOR ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESC ICATE COMPARISONS WITH OTHER OBSERVEN. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L POST TECTOR ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESC ICATE COMPARISONS WITH OTHER OBSERVEN. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| 2. | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L POST TECTOR ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESC ICATE COMPARISONS WITH OTHER OBSERVEN. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER IT IS SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . \$ \$ | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L POST TECTOR ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESC ICATE COMPARISONS WITH OTHER OBSERVEN. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |
| . 5 5 | IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD | THE PH F-LUMIN WHET IT. IND OF VIE | TO YOUR LEFT INATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L POST TECTOR ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESC ICATE COMPARISONS WITH OTHER OBSERVEN. | EARED ESCRIBE CRIBE ED OB. | DARK OR LIGHT, WHETHER IT IS YOUR IMPRESSION OF WHETHER SHAPE OR INDICATE IF IT IECTS, LIKE STARS, A LIGHT OF |

| MOVE IN A STRAIGHT LINE? STAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RE | DID THE PHENOMENON | YES | NO | UNKNOW |
|---|--|-----|----|--------|
| | MOUEDON CURVE | | | 1 |
| NEDENI V SEEED HE AND BU | | l × | | - |
| SUDDENLY SPEED OF AND H | UN AWAY? | | 1 | |
| BREAK UP IN PARTS AND EX | PLODE? | | | TX |
| CHANGE COLOR! | ************************************** | | X | |
| GIVE OFF SMOKE? | | | | X |
| CHANGE BRIGHTNESS? | | - Y | - | + |
| CHANGE SHAPE? | | | | X |
| FLASH OR FLICKER? | | X | | 1 |
| DISAPPEAR AND REAPPEAR | 7 | | × | |
| SPIN LIKE A TOP? | | | | X |
| MAKE A HOISE? | | | X | 1- |
| FLUTTER OR WOBBLE? | | | 10 | 1× |
| | TION TO THE PHENOMENON? | | 1 | 1 |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| A. HOW DID IT FINALLY DISA | APPEAR? | | | |
| | | | | |
| | | | | |
| | | | | |
| | / | - | | |
| | LIGHT WENT | 007 | | |
| | LIGHT WENT | 007 | | |
| | LIGHT WENT | 007 | | |
| | LIGHT WENT | 007 | | |
| | LIGHT WENT | 007 | | |
| | LIGHT WENT | 007 | | |
| | LIGHT WENT | 007 | | |

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

| EYEGLASSES | | CAMERA VIEWER | |
|--|------------------|---|--------------------|
| SUNGLASSES | | BINOCULARS | |
| WINDSHIELD AT FIRST | | TELESCOPE | |
| SIDE WINDOW OF VEHICLE | | THEODOLITE | |
| WINDOWPANE | | OTHER . | |
| DO YOU GROW ARILY WEAR GLASSES? | TYES NO | B. DO YOU USE READING GLASSES? | YES NO |
| PHENOMENON? GIVE ESTIMATE OF SPE | ED OF THE | 19. WHAT WAS YOUR IMPRESSION OF THE | HE DISTANCE OF THE |
| A COMMON DEJECT OR OBJECTS WHICH, WOULD BEAR SOME RESEMBLANCE TO W COMMON OBJECT AND WHAT YOU SAW. | WHEN PLACED IN T | HE SKY, SIMILAR TO WHERE YOU NOTE | D THE PHENOMENON |
| A 1/2 | ornan | Fin flying to | Horax. |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE | CT ON YOURSELF, |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VIGINITY | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE. | CT ON YOURSELF, |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VIGINIT | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE. | CT ON YOURSELF, |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VICINIT | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE. | CT ON YOURSELF, |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VIGINIT | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE. | CT ON YOURSELF, |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VICINIT | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE. | CT ON YOURSELF, |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VICINIT | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE D. IF "YES," DESCRIBE. | CT ON YOURSELF. |
| 1. DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VICINIT | HEAT EMANATING | FROM THE PHENOMENON OR ANY EFFE D. IF "YES," DESCRIBE. | CT ON YOURSELF, |
| ANIMALS OR MACHINERY IN THE VIGINIT | TYT TES THE | O. IF "YES," DESCRIBE. | |
| A. DID THE PHENOMENON DISTURB THE GR | TYT TES THE | O. IF "YES," DESCRIBE. | |
| ANIMALS OR MACHINERY IN THE VICINIT | TYT TES THE | O. IF "YES," DESCRIBE. | |
| ANIMALS OR MACHINERY IN THE VICINIT | TYT TES THE | O. IF "YES," DESCRIBE. | |
| ANIMALS OR MACHINERY IN THE VICINIT | TYT TES THE | O. IF "YES," DESCRIBE. | |
| ANIMALS OR MACHINERY IN THE VICINIT | TYT TES THE | O. IF "YES," DESCRIBE. | |

| LOCATION. | IIS OR A SIMIL AR PHENOM | ENON BEFORE? | LIYES KNO. | IF "YES," GIVE DAT | E AND |
|-------------------------|-------------------------------|--|-----------------|--------------------|-------------|
| WAS ANYONE WITH YOU A | T THE TIME YOU SAW THE | PHENOMENON? | YES NO. | IF "YES," DID THEY | SEE IT TOO? |
| LIST THEIR NAMES AND A | Tueson 1 | | | | |
| | GIVE THE FOLLOWIN | NG INFORMATI | ON ABOUT YOU | RSELF | |
| AST NAME ELEST NAMEON | | | | | |
| DDRESS (Street, State a | nd Zie Godel | Total Control of the | Trison | Arizon | 29 |
| ELEPHONE | | AGE | 37 | X MALE | |
| DICATE NODE TONAL INFO | RMATION INCLUDING OCC | UPATION AND A | NY EXPERIENCE V | WHICH MAY BE PERT | INENT. |
| | 202 ESTA 150 - 19 XCC 11077 | WEDER | | | |
| | | | | | |
| | | | | | |
| 5. WHEN AND TO WHOM DID | YOU REPORT THAT YOU | Contract Con | | / ** / | |
| NAME | | DAY | MONTH | / | AR |
| 6. DATE YOU COMPLETED | THIS QUESTIONNAIRE. | DAY .5% | MONTH . 5 | 6/27. YE | AR 4.5 |